

# GALLERIES

a guide to Washington/Baltimore metropolitan area art spaces  
April 2014

# April openings

## 2 Wednesday

11:30-1:30 pm: **Sarah Silberman Gallery**,  
Montgomery College Rockville, Maryland  
- *Judy Stone*.

## 3 Thursday

6-8 pm: **King Street Gallery**, Montgomery  
College TP/SS, Maryland - *Radical  
Elements: Contemporary Quilts; Takoma  
Park Silver Spring Juried Student Exhibition.*  
**The Open Gallery:** *Plantbok Genetics*.

## 4 Friday

6-8:30 pm: **Alex Gallery**, Dupont Circle -  
*Nancy Angulo, Germaine Bonifacio*.

6 - 9 pm: **Arts Club of Washington**,  
Downtown - *Manon Cleary, Obsessive  
Observer: A New Perspective through her  
Photographic Studies*.

7-10 pm: **Del Ray Artisans**, Oldtown  
Alexandria - *REVOLUTION: Art & Technology*.

6-8 pm: **Foundry Gallery**, Dupont Circle -  
*Judy Gilbert Levey*.

6-9 pm: **International Art and Artists,  
Hillyer Art Space**, Dupont Circle - *Michael  
Havneraas, Kimberley Parr Roenigk, &  
Everitt Clark*.

6:30-8:30 pm: **Studio Gallery**, Dupont Circle -  
*Eleanor Wang, Freda Lee-McCann, Amy Davis*.

6-8:30 pm: **Touchstone Gallery**, Downtown -  
*Rosemary Luckett, Shelley Lowenstein*.

## 5 Saturday

5-9 pm: **The Artists' Gallery**, Maryland -  
*Chris Noel*.

4-6 pm: **Marsha Mateyka Gallery**, Dupont  
Circle - *Jae Ko*.

## 6 Sunday

1:30-3:30 pm: **The Meeting House Gallery**,  
Maryland - *Nature Visions Traveling Exhibit*.

2-4 pm: **Montpelier Cultural Center**,  
Maryland - *45th Laurel Art Guild Juried  
Exhibition*.

2-4 pm: **Multiple Exposures Gallery**, Old-  
town Alexandria - *Soomin Ham*.

2-4 pm: **Washington Printmakers Gallery**,  
Maryland - *Member Exhibition, Pyramid  
Atlantic Annual Juried Member Exhibition*.

## 8 Tuesday

6:30 - 8:30 pm: **Watergate Gallery**, Downtown  
- *Elizabeth Martineau, Philippe Mougne*.

5:30-7:30 pm: **Howard Community College**,  
Maryland - *Robert Tennenbaum and Linda  
Press; Carol Foester*.

## 11 Friday

6-8 pm: **Columbia Art Center Galleries**,  
Maryland - *Visions of Hope, Gala Reception*.

6-8 pm: **Cross-Mackenzie Gallery**, Dupont  
Circle - *Ben Van Dusen and Roy Kesrouani*.

5-8 pm: **The Old Print Gallery**, Georgetown -  
*Philip Bennet*.

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### 11 Friday

6-9 pm: **Waverly Street Gallery**, Bethesda - *Loriann Signori*.

### 12 Saturday

1 - 4 pm: **The Loft Gallery**, Virginia - *Susan Lawrence Norman and Gwen Harrison Lockhart*.

4-6 pm: **Studio Gallery**, Dupont Circle - *Eleanor Wang, Freda Lee-McCann, Amy Davis*.

6-9 pm: **Workhouse Arts Center**, Virginia-  
*2nd Saturday Art Walk*.

### 13 Sunday

2-4 pm: **Montpelier Cultural Center**, Maryland - *Katherine Tzu-Lan Mann and Joseph Corcoran*.

### 17 Thursday

7-9 pm: **McLean Project for the Arts**, Virginia - *Elzbieta Sikorska, amy finkelstein, Jame Crable*.

6-8 pm: **Goya Contemporary**, Baltimore - *David Shapiro*.

6-8 pm: **Stevenson University, Art Gallery**, Baltimore - *Memorandum*.

### 22 Tuesday

5:30-7:30 pm: **American Center for Physics Gallery**, Maryland - *Time Exposed: Norman Barker and Giraud Foster, Christine Gray, Esther Ruiz*.

5-7 pm: **Sarah Silberman Gallery**, Montgomery College Rockville, Maryland - *Annual Student Exhibition*.

### 23 Wednesday

5-7 pm: **CAT Gallery**, Montgomery College Rockville, Maryland - *Graphic Design and Illustration Student Exhibition*.

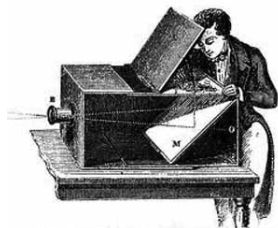
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STUDIO (202) 234-5310

CELL (301) 706-3889

### 24 Thursday

7-9 pm: **The Mansion at Strathmore**, Maryland - *A Shared Universe: The Art of Comic Books*.

### 26 Saturday

5-7 pm: **American Painting**, Uptown DC - *Barbara Nuss, Inspirations*.

### 27 Sunday

3-5 pm: **Elizabeth Myers Mitchell Gallery**, Annapolis - *St. John's College Community Art Exhibition 2014*.



## Rodgers Naylor

### *Almost Sunset*

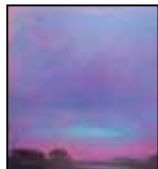
oil on panel, copyright Rodgers Naylor  
thru Susan Calloway Fine Arts  
Georgetown

## ON THE COVER

### Loriann Signori

#### *chincoteague sapphire*

oil 40" x 30"



Waverly Street Gallery proudly presents *Vibration, Mystery and the Landscape*, a show of paintings by Loriann Signori. This series of paintings demonstrates a deep understanding of the landscape through the use of color vibration. Signori's less representational and more interpretive style allows the viewer to focus on the profound beauty of the landscape seen each day. Her painted surfaces are covered with rich reds, burnt siennas, oranges, jewel-like blues and beautiful neutrals. Multiple glazes of pigment of varying opacity can make the picture's surface feel flat, yet in the next moment it quivers. Luminescent skies, water and deep probing fogs are her subjects of choice.

April 8-May 3 with an opening reception.  
Friday, April 11, from 6-9 pm. Demonstration  
on Saturday, April 12, 3-5 pm.

### Waverly Street Gallery

4600 East-West Highway, Suite 120  
(entrance on Waverly St.), Bethesda

# GALLERIES

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*Opinionated content of advertised artwork is solely the responsibility of the artists & does not necessarily reflect the views of galleries magazine.*

Established 1973©2014 Reid Baron

# Rosemary Lockett

secondriverstudio.com

## Earth Blankets

collage photos & cloth



*Plastic Earth Blanket*  
photo collage 18 x 4



901 new york ave nw, dc  
touchstonegallery.com  
202 347 2787

## April 2 – 27, 2014

preview: apr 2-3, 11-6  
opening: apr 4, 6-8:30pm  
closing party: apr 25, 6-8:30pm

# Shelley Lowenstein

shelleylowenstein.com

**Quotidian**  
the art of interaction



*Union Station Washington DC*  
oil 42 x 31 (detail)

# DOWNTOWN

## 4 Aaron Gallery

2101 L Street NW Ste. 800

Hours: By Appointment Only, 202.234.3311

April 6-31: Works by Duane Cregger, including, *Borealis*, *Yattering*, and *Drum Circle*, as the artist prepares for show at the Crossroads Art Center in Richmond. Abstract paintings unite a vibrant use of color with a tactile surface texture to create stunning compositions.

Aaron Gallery is a contemporary art space committed to bringing the public the finest Abstract Expressionist painting and sculpture, with an emphasis on color. It proudly represents many local, nation and international artists working in a variety of media.

## 4 Arts Club of Washington

2017 Eye St NW, (202) 331-7282, ext 119.

Galleries are free and open to the public Tues-Fri 10-5, Saturday 10-2; please call to confirm hours and availability.

Apr 4-26: *Manon Cleary, Obsessive Observer: A New Perspective through her Photographic Studies*.

The exhibition, produced by her husband, F. Steven Kijek, explores Cleary's use of her photography in creating paintings and works on paper. Within these works one can follow Cleary's observation and exploration of composition, shadow and light in her photographs and her final works. Cleary, who passed away in 2011, was heavily involved in the DC arts scene for decades.

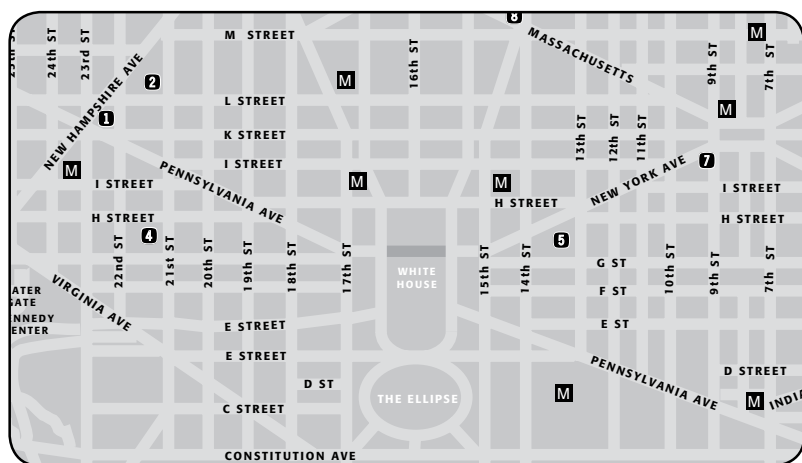
A symposium, "Between Painting and Photography: The Vision of Manon Cleary," will be held on April 9, 6:30 - 8:30 pm and an illustrated lecture on the life and art of Manon Cleary will be presented by F. Steven Kijek on April 22, 6:30-8:30 pm.

Dr. Jack Rasmussen, Director and Curator of the American University Museum at the Katzen Arts Center, is the guest curator for the exhibition.

## 4 Luther W. Brady Art Gallery

The George Washington University, Media & Public Affairs Building, 805 21st St NW, 2nd floor, (202) 994-1525. Open Tues-Fri 10-5:

Arthur Hall Smith: *In Memoriam*, thru April 4. Featuring works from his full seven decade career. *What Not to Wear: Women Sculptors* opens April 16. Explores how sculptors today are working with clothing forms in innovative ways. Please see our website for more information on our upcoming exhibitions: [www.gwu.edu/~bradyart](http://www.gwu.edu/~bradyart).



## 7 Touchstone Gallery

901 NY Ave, NW, 202.347.2787.  
email: [touchstonegallery@gmail.com](mailto:touchstonegallery@gmail.com)  
Open Wed-Th, 11-6, , Fri 11-8, Sat-Sun 12-5.  
**[www.touchstonegallery.com](http://www.touchstonegallery.com).**

April 4-27, 2014: *Earth Blankets & Remnants* by Rosemary Luckett; Photo Collage and Cloth. Luckett continues her exploration of the natural world and the changes she sees in the environment. Expressed in photo collage and photo printed fabric, her images and blankets point to what is covered and what is revealed in today's American landscape.

*Quotidian: Everyday Poses in DC and Other Destinations* by Shelley Lowenstein. Figure painter Lowenstein weaves new, colorful stories. She will be painting at Touchstone thru April.

Preview: April 2-3, 11 am – 6 pm

## 6 Watergate Gallery

Watergate Mall, 2552 Virginia Ave NW  
(202) 338-4488, fax (202) 338-4489  
Open Mon-Fri 10-6, Sat 12-5.  
**[www.watergategalleryframedesign.com](http://www.watergategalleryframedesign.com)**

April 8 – 30: *Happiness Under the Sun*, Paintings by Elizabeth Martineau and Sculpture by Philippe Mougne. Martineau's new body of work was inspired by a trip to her homeland, Haiti where she sensed a reawakening of the spirit and vitality of Haitian people which she felt compelled to depict. Mougne's sculpture in a variety of materials including steel and wood are expressions of color and space that are uplifting and echo timeless movement. Check website for the Artist Talk date.

## 7 Wonder Graphics

1001 Vermont Ave NW, near McPherson Sq.  
(202) 898-1700. Open 11-5, Mon - Fri:

**The Cabinet Art** (see also Uptown/DC):

Thru May 2: *Iterations — a Celebration of Stink Bugs*. This enticing series by Andy Unger, based on one image of a Brown Marmorated Stink Bug, was inspired by the ornamentation of the bug's shell. Using photography, digital editing, drawing, collage, rubbing and other techniques

in different combinations, Unger constructs elaborate images using transformations based on this natural camouflage. While remaining true to the bug's basic structure, the artist takes great liberties with other aspects of the images.

The repetition of the same outline reinforces their kinship while the variations make it clear that these are less a study of an insect than an investigation in image-making. Dense jewel-like patterning in one image may become a soft, flat wash in another.

## Zenith Gallery

1429 Iris St NW. For an appointment, information, gallery hours & address call 202-783-2963, email: [art@zenithgallery.com](mailto:art@zenithgallery.com).  
**[www.zenithgallery.com](http://www.zenithgallery.com).**

**The Gallery at 1111 Pennsylvania Avenue NW**, (12th & Penn NW), Weekdays, 8 am-7 pm; Sat & Sun by appt: *36th Year Anniversary Show: The Art of Creative Diversity*, thru May 17. Sculpture and Mixed Media: Harmon Biddle, Kyle James Dunn, David Hubbard, Katie Dell Kaufman, Joan Konkel, Donna McCullough, Carol Newmyer, Tom Noll, Sica, Paula Stern, Charles Taube, and Tim Tate.

Uptown/DC

**Zenith Gallery Salon, 1429 Iris St NW:** Thru April 26: *36 Years on a Creative Journey*. Featuring the Painting, Sculpture & Mixed Media Art of Zenith Gallery Artists. Says Gallery Owner and Director Margery Goldberg, "Thirty-six years, where has the time gone? Hundreds of art shows, 1000's of clients, vast new technologies in the art world. The artists still knock my socks off and creativity is thriving. How Washington and the world have changed! That artists can come up with an original thought and execute it in an original way fascinates me and keeps me enthusiastic. Come celebrate with the entire Zenith Family."

Zenith provides high-quality acquisition, consulting and commissioning services to residential/corporate clients via its website, salon gallery, or by appointment and house calls.

# DUPONT CIRCLE

## 4 Alex Gallery

2106 R St NW, (202) 667-2599.

Open Tues-Sat 11-5, Sun & Mon by appt.

[www.Alexgalleries.com](http://www.Alexgalleries.com).

Gallery A: Two exhibits rooted in Latin America: Nancy Angulo, *Reflections in Oil and Bronze*; Germaine Bonifacio *A View from Argentina*.

Peruvian-born artist Nancy Angulo demonstrates an extraordinary range of talent in an exhibit highlighting her figurative sculpture of horses in bronze together with abstract oil painting.

Painter Germaine Bonifacio's work is also characterized by bold abstraction: exuberant feathers of form and color expressing her buoyant personality.

## 1 Burton Marinkovich Fine Art

1506 21st St NW, (202) 296-6563, FAX (202) 296- 6901. South of the Phillips Collection. Tues-Sat 11-6, Sun by appt.

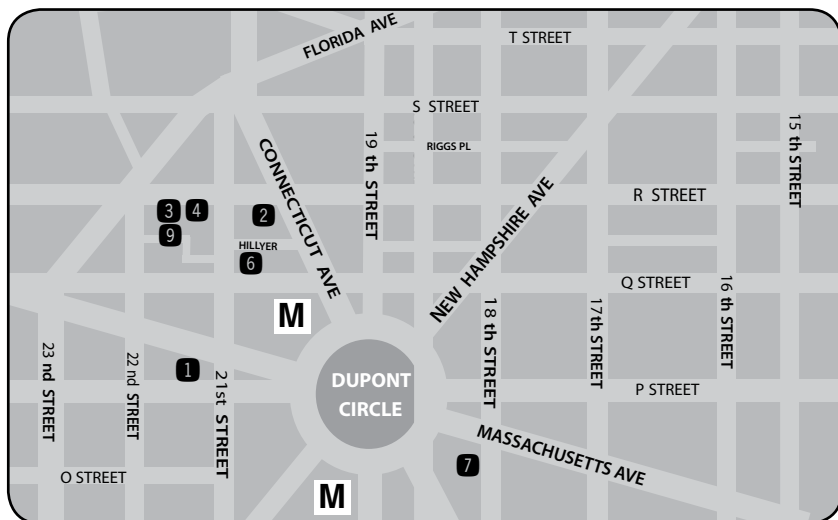
Works by contemporary masters, including Chuck Close, Richard Diebenkorn, Jim Dine, Lesley Dill, Helen Frankenthaler, David Hockney, Robert Motherwell, Kiki Smith, Wayne Thiebaud & others. Paintings by Mary Grigonis, gouaches by Geoffrey Baker. Estate of Mary Louise Cline. New acquisitions of early prints by Terry Winters.

## 2 Cross-Mackenzie Gallery

2026 R St NW, 202-333-7970  
[becca@crossmackenzie.com](mailto:becca@crossmackenzie.com)

Thru April 9: John Brown, Jr., *Out of Africa*, New Photographs of the Broad Canopies.

TWO ARCHITECTS - DESIGN: *Cosmic Metropolis*, Large Scale Architectural Dreamscapes - Pen and Ink Drawings + Wallpaper + Wrapping Paper + Prints by DC's own Ben Van Dusen. *Spooning Armchairs - A Dangerous Acquaintance with Fresh Archetypes of Lounging*, by L.A. based Roy Kesrouani.







# Art Dealers Association of Greater Washington

*Washington, DC*

**Addison Ripley Fine Art**  
**Burton Marinkovich Fine Art**  
**Susan Calloway Fine Art**  
**Eisley Fine Art**  
**Kathleen Ewing Gallery**  
**Barbara Fendrick Fine Art**  
**Jane Haslem Gallery**  
**International Visions Gallery**  
**Maurine Littleton Gallery**  
**Marsha Mateyka Gallery**  
**Principle Gallery**  
**Watergate Gallery**  
**Lavinia Wohlfarth Gallery**  
**Zenith Gallery**

**FOR MORE THAN THIRTY YEARS, MEMBERS OF THE ART DEALERS ASSOCIATION OF GREATER WASHINGTON (ADAGW) HAVE REPRESENTED A BROAD SPECTRUM OF FINE ART EXPERIENCES AND DISCIPLINES. THEY ARE PROUD OF THEIR ONGOING CONTRIBUTIONS TO THE CULTURAL LIFE OF THE WASHINGTON, DC COMMUNITY.**

**MEMBERS ARE ACKNOWLEDGED EXPERTS IN THEIR CHOSEN FIELDS AND MAINTAIN THE HIGHEST BUSINESS STANDARDS IN EXHIBITING AND SELLING FINE ART. VISIT ADAGW ONLINE FOR A LISTING OF CURRENT MEMBERS AND ACTIVITIES.**

**[www.washingtonartdealers.org](http://www.washingtonartdealers.org)**

## Dupont Circle continues...

### 7 Foundry Gallery

1314 18th St NW, First Floor, (202) 463-0203,  
Wed-Sun 12-6, Sat & Sun 12-6.  
Metro at Dupont Circle.

[www.foundrygallery.org](http://www.foundrygallery.org)

Apr 2-27: Judy Gilbert Levey's *Double Takes* is a show of large, vivid paintings and the small studies that inspired them. We see the dramatic way scale and composition alter the nature of the images, as work done in haste to capture a beam of sunlight or to survive the Montana winter is reconsidered in the warmth and deliberation of the studio. Levey's bold transformations present impressions of landscapes and still life in Maine, Montana and Maryland.

Foundry Gallery Member April Show runs currently. Gallery space is available for rent of artistic shows or corporate functions.

### 6 Jane Haslem Gallery

2025 Hillyer Place NW. Open Wed-Sat 12 noon - 5 pm, also by appt,  
202-232-4644, [haslem@mac.com](mailto:haslem@mac.com).  
[www.janehaslemgallery.com](http://www.janehaslemgallery.com)

April & May BILLY MORROW JACKSON paintings, drawings & paintings. Billy Morrow Jackson, first living artist to have a painting acquired by the National Gallery of Art, died in 2006. Now eight years after his passing, the Jane Haslem Gallery is able to install a small memorial exhibition. Works in this exhibition consist of pieces from his estate and a few paintings on consignment from clients' estates.

### 9 International Arts & Artists' Hillyer Art Space

9 Hillyer Ct. NW, 202-338-0680, Fax 202-333-0758. email: [alison@artsandartists.org](mailto:alison@artsandartists.org),  
Mon. 10-5, Tues.-Fri. 10-7, Sat. 11-4.  
[www.artsandartists.org](http://www.artsandartists.org).

Apr 4-26: Michael Havnerass's *It's All About Me* is aptly named, featuring ink drawings of over 1,000 self-portraits. In the tradition of American Landscape painters, Parr Roenigk presents paintings focused on real estate development's encroachment on nature, and how our daily landscapes are constantly evolving. Everitt

Clark's *Cities in the Air*, a series of photographs of Belle Isle, focuses on the history of Richmond, contrasting Civil War remnants, to a vacant hydroelectric plant, to sunbathing college students.

### 2 Marsha Mateyka Gallery

2012 R Street NW, (202) 328-0088. fax: (202) 332-0520, e-mail: [mmateyka@aol.com](mailto:mmateyka@aol.com).  
Open Wed-Sat 11-5.

Jae Ko-Recent Work, an installation plus individual works by this Washington based, Korean American sculptor, April 5 - May 17.

Also available for viewing in gallery inventory: works by Gene Davis, Aline Feldman, Sam Gilliam, Nathan Oliveira, Jim Sanborn, Buzz Spector, Athena Tacha and William T. Wiley.

### 3 Studio Gallery

2108 R St NW (downstairs),  
(202) 232-8734.  
Wed-Th 1-7 pm, Fri 1-8 pm, Sat 1-6 pm.

April 2-26: First Floor: Eleanor Wang: *Floating Worlds*. Wang's work appears to float on paper, wood and canvas and is airy, free and unattached to any sense of space or time.

Lower Level Gallery: Freda Lee-McCann - *An Old Journey Revisited*. After years painting traditional Chinese landscape, McCann adds poetry, picture within a picture and multiple layering. Amy Davis: *Lines* - "a simple line can create a face or a body or a tree or a building or a city."

April 30 thru May 24: First Floor Gallery: Chris Chernow: - *Reconstructing Nature Bark*, leaves, honeycombs, flowering trees, and water are reconstructed; transformed from their natural state into simple works of art.

Lower Level Gallery : Debra Coburn: *Sum Of Its Parts* features a combination of oil paintings, containing elements of geometry, intense color and organic shapes with water colors, which focus on smaller details of the oils. Suzanne Goldberg: *Experiments in Color*. The mystery of color and the evolution of form emerging from experimentation is the basis of her recent work.

# GEORGETOWN

## 5 Addison/Ripley Fine Art

1670 Wisconsin Ave NW, at Reservoir Rd.,  
Tues-Sat 11-6 & by appt.

(202) 338-5180, fax (202) 338-2341

e-mail: [addisonrip@aol.com](mailto:addisonrip@aol.com).

[www.addisonripleyfineart.com](http://www.addisonripleyfineart.com)

Thru May 10: Nancy Sansom Reynolds: *un.furl*,  
sculptures.

## 4 Susan Calloway Fine Arts

Book Hill in Georgetown, 1643 Wisconsin  
Avenue NW, phone: 202-965-4601, fax: 202-  
338-1660, Tues-Sat, 10-5 or by appt.

e-mail: [gallerystudio@callowayart.com](mailto:gallerystudio@callowayart.com).

[www.callowayart.com](http://www.callowayart.com).

*Interactions*, by Rodgers Naylor, thru April 26.  
Naylor explores the capacity of paintings to  
express or imply a human story, while keeping  
his strong focus on the abstract arrangement  
of light and dark shapes in a composition.

Susan Calloway Fine Arts specializes in con-  
temporary art by local, regional, and interna-  
tional artists, antique American and European  
oil paintings, and a carefully chosen selection  
of 17th-19th century prints. The gallery also  
specializes in conservation framing using

archival-quality materials and techniques, and  
in traditional French mat decoration. The gal-  
lery provides extensive art consulting services  
for business and residential clients and col-  
laborates with architecture and design trades.

[www.galleriesmagazine.com](http://www.galleriesmagazine.com)



## 1 The Gallery at Sterling & Burke

2824 Pennsylvania Avenue, NW

[ArtGalleryDC.com](http://ArtGalleryDC.com)

Mon 12-7, Tues-Sat 11-7, 202-333-2266

Located in historic Georgetown, near the  
intersection of 29th, M St and Pennsylvania  
Avenue; adjacent to the Four Seasons Hotel.  
We specialize in rare and remarkable flags,  
maps, prints and fine art. The gallery is  
pleased to extend its hours the third Friday of  
every month for a special exhibition viewing.

## 2 Maurine Littleton Gallery

1667 Wisconsin Ave. NW, between Q St &  
Reservoir Road, (202) 333-9307. email: [info@littletongallery.com](mailto:info@littletongallery.com). Open: Tues-Sat 11-6.

[www.littletongallery.com](http://www.littletongallery.com).

Located in Washington DC's historic  
Georgetown, Maurine Littleton Gallery exhibits  
the work of leading contemporary artists in  
glass, metal, and ceramics - including Harvey K.  
Littleton, Dale Chihuly, Dante Marioni, Richard  
Marquis, Ginny Ruffner, Therman Statom, Colin  
Reid, and Albert Paley.

*Georgetown continues..*



*Georgetown continues...*

## 7 The Old Print Gallery

1220 31st St NW, (202) 965-1818  
Open Tues-Sat, 10am-5:20pm.  
[www.oldprintgallery.com](http://www.oldprintgallery.com)

Thru April 5: *ETCHED* celebrates the legacy of printmakers who specialize in etching.

Kaleidoscope opens April 11, reception and Q & A with DC artist Philip Bennet, 5-8pm. Bennet's features new original prints, brimming with an opulent mix of color. His medium of choice is the monotype; abstract and dynamic images

## Philip Bennet

### *Colorfall*

oil-based monotype, 17" x 11"  
thru The Old Print Gallery  
Georgetown

are achieved as a result of his playful and liberal approach. He experiments with colored inks of varied viscosities, often employing hued "ghost" images as backgrounds for new prints and integrating

multiple plates into each composition. Thru June 14.

The Old Print Gallery specializes in contemporary and early 20th century prints, from American and local DC artists. Established in historic Georgetown in 1971, the gallery has become one of the most respected antique print and map galleries in the United States, with an extensive collection in American historic prints, botanicals, Currier & Ives, Audubon's, American town views, and maps of the United States. The gallery also specializes in conservation framing, using archival-quality materials and techniques.

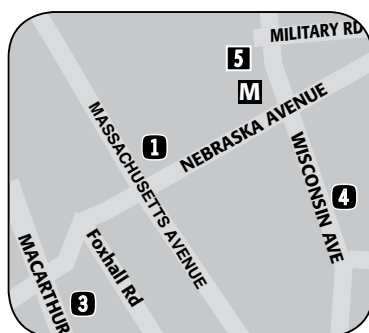
## UPTOWN DC

GALLERIES WITHOUT NUMBERS  
ARE LOCATED NORTH AND EAST  
OF THIS SECTION MAP

## 3 American Painting

5118 MacArthur Blvd. NW, (202) 244-3244.  
Open Wed-Sat 11-7 & by appt.  
[www.classicamericanpainting.com](http://www.classicamericanpainting.com).

Paintings by American artists, including Andrei Kushnir, Michele Martin Taylor, Barbara Nuss, Michael Francis, Carol Spitz, Stevens Jay Carter, Ross Merrill, Jean Schwartz, Barry Lindley and



local artists with national reputations, including members of the Washington Society of Landscape Painters. Begins April 26, Barbara Nuss, *Inspirations*, recent landscape and still life oil paintings focusing on favorite subjects by the classic realist artist

## 1 American University Museum at the Katzen Arts Center

4400 Mass. Ave NW, (202) 885-1300. Tues thru Sun 11-4.

[www.american.edu/museum](http://www.american.edu/museum).

[facebook.com/AmericanUniversityMuseum](https://facebook.com/AmericanUniversityMuseum).

*Champion Divers*: 1st Year MFA Candidate Show, April 5 – 20. MFA students Ayad Almissouri, Mandy Cooper, Michael Holt, Tim Hoyt, Nathan Mullins, Angel Samudre, Jenny Wu, Bobby Yi.

In Residence Colloquium: *The Neighbors*, April 1 – June 1. Curated by Zoë Charlton and Tim Doud; highlights reciprocity between the Washington art community and area academic institutions. *Double Mirror*, April 1 – June 1, curated by Inhee Iris Moon. Mixed media and mixed genre show by 30 Korean and Korean-American artists.

*MYND ALIVE / BK ADAMS. I AM ART*, April 1 – August 17. This self-taught D.C. artist's outward appearance has been described as a walking canvas.

*Brink and Boundary*, April 1 – August 17, curated by Danielle O'Steen. Halsey Burgund, Hasan Elahi, Alberto Gaitán and Adam Good, will transform underutilized spaces in the Katzen Art Center and AU Museum into sites of surprising and inventive installations.

### Charles Bergen Studios

Studio #11, Monroe Street Market, 716 Monroe Street NE, 202 546 2339

A working studio and gallery for Charles Bergen's sculpture and woodcrafts. On the Arts Walk at Monroe St Market near Catholic University, the Studio is a light filled workshop where Mr. Bergen creates beautiful sculpture of animals and the human figure. Sculpture, wooden furnishings and small gift items such as cutting boards, coasters, and wall hangings are available for sale. Charles has a passion for wildlife that live in, on, or near the water. His portfolio includes sculptures of seals, owls, walrus, dolphins, crawfish, and myriad other fish. Later this year Charles will exhibit at the Patuxent National Wildlife Refuge, offer art classes at the Chesapeake Arts Center and the Studio. Contact us to receive a schedule of upcoming events and offerings. For our Chuck Brown Memorial Artwork Proposal see our website.



### JILL FINSEN

Baked & Wired  
1052 Thomas Jefferson St. NW  
Washington, DC  
March 28–April 15

202.812.3889 / [jillfinsen.com](http://jillfinsen.com)

[www.facebook.com/CharlesBergenStudios](https://www.facebook.com/CharlesBergenStudios)  
[www.etsy.com/shop/CharlesBergenStudios](https://www.etsy.com/shop/CharlesBergenStudios)

## 5 The Cabinet Art

4622 Wisconsin Ave NW, 202-328-8100, 301-461-1124. Tues, Wed, Fri, Sat 11-5. Exhibitions at **Wonder Graphics**, 1000 Vermont Ave, near McPherson Square (see Downtown) [www.thecabinetart.com](http://www.thecabinetart.com)

Contemporary art on paper by DC Area artists to suit your budget and your style. Other media and artblog on the web.

Thru May 2: Top Drawer: 22 x 30 Large Format. Original prints and drawings for a large wall. Second Drawer: Tiny Art: How small can art go? From 1 x 1" to 11 x 8 1/2" by Cabinet artists.

Portfolios: Banks, Blankstein, Cusick, George, Huff, Maiorana, Mark, Penay, Segnan, Strike, Turner, Ungar, Unger, Valk, Vess, Zahn and guests.

*Uptown DC continues ...*

*Uptown DC continues...*

## Eisley Fine Art

By appointment: 202 417-8392

[www.eisleyfineart.com](http://www.eisleyfineart.com)

Contact: [eisleyfineart@gmail.com](mailto:eisleyfineart@gmail.com)

Eisley Fine Art offers fine art, curatorial services, including the best in museum framing, conservation, restoration, and installation. We come to you by appointment.

## International Visions Gallery

2629 Connecticut Avenue, NW, 202-234-5112

Tim Davis, Director

email: [intvisionsgallery@gmail.com](mailto:intvisionsgallery@gmail.com)

[www.inter-visions.com](http://www.inter-visions.com)

Thru April 29, Retrospective - Paintings by Betty Murchison.

### 4 Kathleen Ewing Gallery

Vintage and Contemporary Photography, 3615 Ordway St NW, 202-328-0955. By appointment convenient to your schedule.

[www.kathleenewinggallery.com](http://www.kathleenewinggallery.com)

Master & Contemporary Photography, including A. Aubrey Bodine, Esther Bubleyilly Ronis, August Sander, Phil Borges, John Grant, Adriel Heisey, Alex MacLean, Darrow Montgomery, Mark Power, Rosamond Purcell, John Reef, Steve Szabo and others.

## Lavinia Wohlfarth Galleries

3418 9th Street NE, Brookland, DC

202-526-8022 (g), 203-397-1125 (c)

[WohlfarthGalleries@gmail.com](mailto:WohlfarthGalleries@gmail.com)

[www.wohlfarthgalleries.com](http://www.wohlfarthgalleries.com)

A Fine Art Gallery of paintings, fine drawings, and sculpture. Established in 1990, the gallery is rich in the tradition of American Impressionism from the Painters of the Cape Cod School of Art in the Tradition of Charles W. Hawthorne and Henry Hensche. Large permanent collection. New work by Lisa Farrell, William Papaleo, Flynn Geissel.

## Zenith Gallery, Downtown, p. 6



## BETHESDA

### 2 Bethesda Fine Art

5001 Wilson Lane, 2nd Floor (corner of Old Georgetown Rd.)

e-mail: [info@bethesdafineart.com](mailto:info@bethesdafineart.com)

[www.bethesdafineart.com](http://www.bethesdafineart.com)

Open by appointment: 914.806.1979 or 914.720.0664.

Opened in March 2014, Bethesda Fine Art features contemporary paintings, prints and works on paper by major 20th century artists. Works by Joseph Albers, Ilya Bolotowsky, Alexander Calder, Gene Davis, Sonia Delaunay, Howard Hodgkin, Ellsworth Kelly, Sol Lewitt, Roy Lichtenstein, Frank Stella. Special interest in Washington Color School: Leon Berkowitz, Cynthia Bickley, Ken Young.

### 1 Waverly Street Gallery

4600 East-West Highway, Suite 120 (entrance on Waverly St.), Bethesda (301) 951-9441, Tues-Sat 12-6.

[www.waverlystreetgallery.com](http://www.waverlystreetgallery.com).

*Serendipity*, Figurative and Abstract Paintings by Ann Deutermann thru April 5.

Paintings by Loriani Signori-*Vibration, Mystery and the Landscape*, April 8 - May 3. This series of paintings demonstrates a deep understanding of the landscape through the use of color vibration.

# BALTIMORE

## 1 C. Grimaldis Gallery

523 N. Charles St, (410) 539-1080.

Tues-Sat 10am - 5:30 pm.

[www.cgrimaldisgallery.com](http://www.cgrimaldisgallery.com)

Zhao Jing, thru April 12.

DALLAS ART FAIR 2014, April 10 - 13.

*Extending the Line, 3-D*, Curated by Fran Kaufman, opens April 24.

Dates subject to change, call or e-mail [info@cgrimaldisgallery.com](mailto:info@cgrimaldisgallery.com).

## 5 Goya Contemporary

3000 Chestnut Avenue, Mill Centre, #214

410-366-2001, Fax: 410-235-8730.

Hours: Tuesday - Friday, 10 am - 5:30 pm, Sat by appt, 12 - 5 pm.

[www.goyacontemporary.com](http://www.goyacontemporary.com).

David Shapiro: *Infinite Centers*, April 17- June 5.

## Stevenson University Galleries

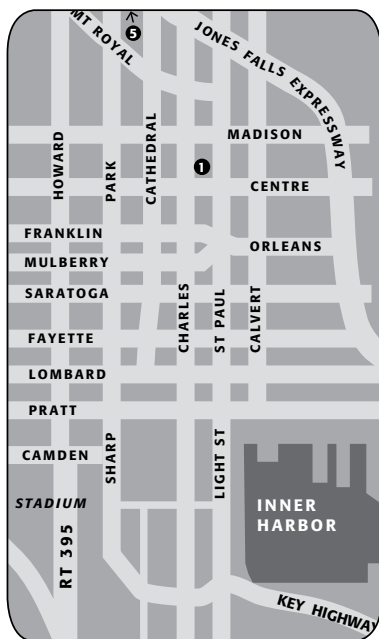
Art Gallery and St. Paul Companies Pavilion,  
1525 Greenspring Valley Road, Stevenson,  
MD, (443) 352-4491. School of Design Gallery,  
11200 Gundry Lane, Owings Mills, MD  
(443) 352 4491

All galleries open Mon., Tues., Wed., Fri. 11am-  
5 pm; Thurs. 11 am-8 p.m.; Sat. 1 pm-4 pm,

[www.stevenson.edu](http://www.stevenson.edu)

Art Gallery: *MEMORANDUM*, April 17-May 23.

The annual Senior Exhibition celebrates the talents of our graduating visual communication design majors who conceive, design, install, and produce the work for this show as a culmination of their Stevenson academic experience.



St. Paul Companies Pavilion:

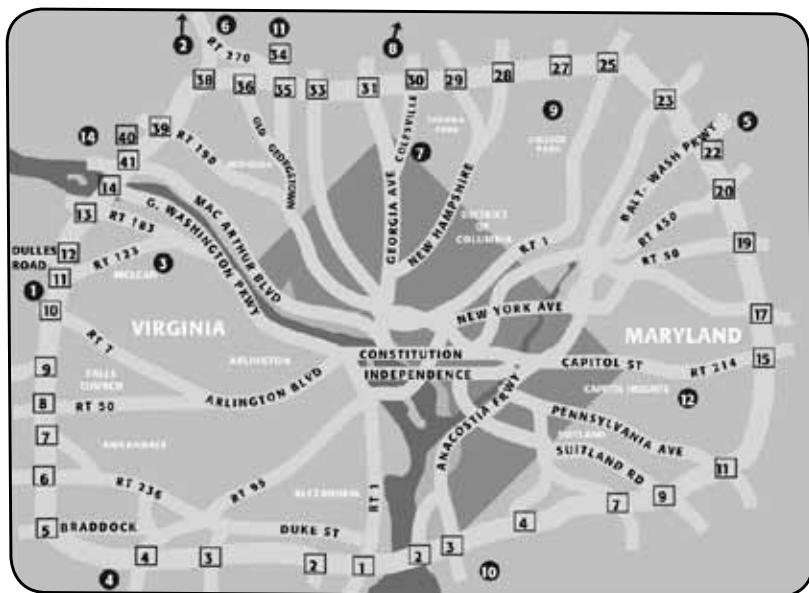
*You, Me, and Japan*, through May 16.

This year's photographic exhibition features the work of the students who travelled to Japan in March 2013. Ten students, one graduate, and three SU instructors participated in this tour of Japan, and the exhibit features work by all. The group was profoundly moved by the trip, and their photographs illustrate the varied aspects of Japanese culture they experienced as they travelled from Osaka to Hiroshima, Kyoto, Hakone, Kamakura, and Tokyo.

School of Design Gallery:

*Balto Retro Show*, through April 11.

A collection of Baltimore-area creative professionals display award-winning design, illustration, photography and film created during the 1980s and before. The exhibition is presented in collaboration with The Society for History and Graphics.



# MARYLAND

Map #'s outside Beltway indicate general direction

## The Art Gallery of Potomac [www.theartgalleryofpotomac.com](http://www.theartgalleryofpotomac.com)

Visit us online. Members include: Veronica Brumberg, Terri Cunningham, Carol Dyer, Felisa Federman, Habib Hastaie, Anne Martinez, Yolanda Prinsloo, Dot Procter, Millie Shott, Lida Stifel, and Barbara Denison.

## 9 American Center for Physics Gallery

One Physics Ellipse, College Park, MD  
(301) 209-3125. Open Mon-Fri 9-5  
aintings by Bonita Tabakin, thru Oct 18.

*Intersections | Secrets of the Elements*: mixed media works by Langley Spurlock and John Martin Tarrat, thru April 11. *Time Exposed*: photographs by Norman Barker and Giraud Foster, paintings by Christine Gray and sculptures by Esther Ruiz, April 22 – October 10. Gallery talk, Apr 22, 5:30. Curator for all shows: Sarah Tanguy.

## 2 The Artists Gallery

4 East Church St Frederick, (301) 696-8187.  
Open Fri-Sun 12-5 & by appt.  
[www.the-artists-gallery.org](http://www.the-artists-gallery.org).

April 4 thru 27: Chris Noel will have a show titled *Time Travelers*. This series of paintings celebrates the human likenesses found in simple abstract forms. Broad strokes of acrylic paint reveal moments captured in time that are universally recognized expressions of the human experience.



## 8 Columbia Art Center Galleries

6100 Foreland Garth, Columbia  
(410) 730-0075. Mon-Thurs 9:30am-9:30pm,  
Fri 9:30am-9pm, Sat 9:30am-5pm, Sun noon-  
5pm. [art.staff@columbiaassociation.com](mailto:art.staff@columbiaassociation.com)  
[www.columbiaartcenter.org](http://www.columbiaartcenter.org).

April 10-27: *VISIONS OF HOPE*, an invitational  
theme exhibition held in conjunction with  
Howard County Tourism and Promotion's  
Blossoms of Hope. Proceeds from the show  
go to benefit the Claudia Mayer/Tina Brocco-  
lino Cancer Resource Center of Howard County  
General Hospital.

In honor of the late James Rouse's 100th  
birthday, the 2014 exhibit theme celebrates  
his spirit as a visionary and features art  
inspired by his quote "*Optimism stimulates  
energy, spirit, hope, and action.*"



### April Rimpo

*Making A Difference*

watercolor

thru Columbia Art Center Galleries

Maryland

*Maryland continues...*

## THE DELAPLAINE *arts* CENTER



### ROBERTA STAAT

April 5 - 27

**The Sweet Spot**  
Paintings

VISIT  
*Frederick  
County*  
[www.visitfrederick.org](http://www.visitfrederick.org)  
MARYLAND

40 S. Carroll St., Frederick, MD 21701  
301.698.0656 • [delaplaaine.org](http://delaplaaine.org)  
*in historic downtown Frederick*

## Maryland continues...

### 2 Communication Arts Technologies Gallery, Montgomery College Rockville

Lower Level, Tech Center, 51 Manatee St  
Mon–Wed, 10 am–6 pm, Thur, 10 am–8 pm,  
Friday, 10 am–1 pm. 240-567-7521.

April 14 – June 27: *Graphic Desination Arts Technologies Department.*

### 2 The Delaplaine Visual Arts Education Center

40 South Carroll Street, Frederick,  
301-698-0656. Mon–Sat 9–5, Sun 11–5.

[www.delaplaine.org](http://www.delaplaine.org)

Located on the banks of Carroll Creek Linear Park in historic downtown Frederick, this award-winning art center offers three floors of studios and galleries. A 40,000 square-foot flagship of the arts, the Delaplaine Arts Center features five exhibit spaces showcasing local, regional, and national artists.

Thru April 19: LINDA SLATTERY SHERMAN: *Impressions of the Galapagos: Drawings & Ptg.*

Thru April 27: ERIN MERRITT: *Historical Still Life: A Glimpse into Lonaconing Silk Mill: Photography.* HUNTER WYATT-BROWN III: *Long Island, NY 1970: Photography.*

April 5 – April 27: ROBERTA STAAT: *The Sweet Spot: Paintings and Drawings.* FINE ART PROFESSIONALS of NORTHERN VIRGINIA: *Paintings.*

### 10 Harmony Hall Regional Center Gallery

10701 Livingston Road, Fort Washington, 803. Open M–Th 9–9, Fri 9–4:45, Sat 9–3:45. 301.203.6070

Thru May 16: *Thoughtless.*

Quilt Work by Patricia Autenrieth. Pat Autenrieth is a mixed media artist working in Hyattsville, MD, using photography, digital printing, silkscreen, rubbings, rubber stamps,

drawing, painting, collage, embroidery, appliqué, photo dye and quilting. Ms. Autenrieth studied the art of sewing before it was considered a legitimate art medium, but thanks to the feminist movement and the rise of material culture studies, making quilts has gained respect.

### 8 Howard Community College

Horowitz Center for Visual & Performing Arts  
10901 Little Patuxent Parkway, Columbia,  
443-518-4189. Email: [rbafford@howardcc.edu](mailto:rbafford@howardcc.edu). Gallery Hours: Mon–Sun, 10am–8pm.  
[www.howardcc.edu](http://www.howardcc.edu).

April 5–27: The Rouse Company Foundation Gallery: *The City*, Paintings by Robert Tennenbaum and Linda Press. Art Department Gallery: Drawings by Carol Foerster.

### 7 King Street Gallery, Montgomery College Takoma Park/Silver Spring

The Morris & Gwendolyn Cafritz Foundation Arts Center, 930 King St, Silver Spring  
240-567-5821.

Open Gallery: *PLANTBOK GENETICS*, March 24 – May 3. Parodies and satirical comments on the practices of biotech companies. Interactive exhibit with plants and robotics.

King St Gallery: *RADICAL ELEMENTS: CONTEMPORARY QUILTS*, April 1 – May 9. Quilts by Studio Art Quilts Associates.

*TAKOMA PARK/SILVER SPRING JURIED STUDENT EXHIBITION*, April 1 – May 9. The best work by students in our Dept of Visual Arts and Design.

### 6 The Mansion at Strathmore

10701 Rockville Pike, N. Bethesda, Grosvenor-Metro, desk (301) 581-5109, (301) 581-5200,  
Tues, Thurs, Fri, Sat, Sun 10am–4pm,  
Sun 10am–9pm:

The 23rd Annual Strathmore Artists Juried Exhibition, thru April 6. This exclusive and exquisite juried event shows off the best of our area's painters, sculptors, printmakers, photographers and mixed media artisans.

continues next page....

## **The Mansion at Strathmore, cont.**

APRIL 12 — JUNE 8: *A Shared Universe: The Art of Comic Books*. Comic books have mesmerized our culture since the first appearance of Superman in 1938. From original pencil drawings and hand inking to digital manipulation, follow the trail from storyboards to finished works of art as Strathmore examines this cultural phenomenon with displays to intrigue, surprise and delight viewers.

## **8 The Meeting House Gallery**

5885 Robert Oliver Place, Columbia  
410-730-4090

Open daily from 8:00 am to 9:00 pm

[www.themeetinghouse.org](http://www.themeetinghouse.org)

*Nature Visions Traveling Exhibit*, thru May 31.

The Oakland Mills Interfaith Center, which houses the gallery, is an exciting architectural space used by various congregations and community groups for religious services, classes, meetings and private parties.

## **5 Montpelier Arts Center**

9652 Muirkirk Road, Laurel (4 mi. from Beltway exit), (301) 377-7800. Open 7 days/week, 10-5:

[arts.pgpark.com/Our\\_Facilities/Montpelier\\_Arts\\_Center.htm](http://arts.pgpark.com/Our_Facilities/Montpelier_Arts_Center.htm)

April 7-June 1: Katherine Tzu-Lan Mann and Joseph Corcoran, Main Gallery. Katherine Mann's paintings carefully balance fluidity and congestion, while Joseph Corcoran's sculptures explore the transmission, reflection and diffusion of light through glass. In this exhibition, the two artists come together to create collaborative works juxtaposing their two very different mediums—paper and glass. Combining exuberant abstract painting, detailed drawing, and blown and manipulated glass forms, these collaborative abstract pieces explore ideas of lenses, light and visual warpage.

## **2 Montgomery College Rockville**

Sarah Silberman Art Gallery  
Paul Peck Art Building, second floor  
51 Manatee Street, Rockville  
(240) 567-5115 . Mon-Fri 10-4:

Judy Stone: Solo Exhibition, thru April 4.

Annual Student Exhibition, April 15 - May 9.

## **8 Still Life Gallery Fine Art & Custom Framing**

8173 Main St Ellicott City MD 21043  
(410) 461-1616. Wed thru Sun 11am-6 pm  
[www.stilllifegallery.net](http://www.stilllifegallery.net)

*THE SPIRITS GUIDE HIS BRUSH*: Paintings by Ivory Coast Artist Ephrem Kouakou, to June 1. Kouakou is one of Africa's premier artists, noted for his vivid and powerful style. He has works in The Metropolitan Museum of Art, New York, and The Smithsonian National Museum of African Art. Contemporary African art is undergoing a "quiet explosion" worldwide among collectors, investors, and museums.

Located in the heart of Ellicott City's charming Historic District, we showcase a large and carefully curated selection of original artworks by local and regional fine artists in a variety of styles. We also feature a stunning collection of out-of-the-ordinary jewelry! Our on-site custom frameshop has a 30-year legacy of expert design and museum-quality workmanship, with all work done on-site by a Master Framer.

## **7 Washington Printmakers Gallery**

Pyramid Atlantic Art Center, 2nd fl., 8230 Georgia Ave, Silver Spring, 301.273.3660.  
Wed-Thurs 12-6, Friday 12-7, Sat 10-5 pm,  
Sun 12-5 pm.  
[info@washingtonprintmakers.com](mailto:info@washingtonprintmakers.com).  
[www.washingtonprintmakers.com](http://www.washingtonprintmakers.com).

April 2-27: Member Exhibition in the Press Room. Running concurrently-Pyramid Atlantic Juried Member Exhibition.

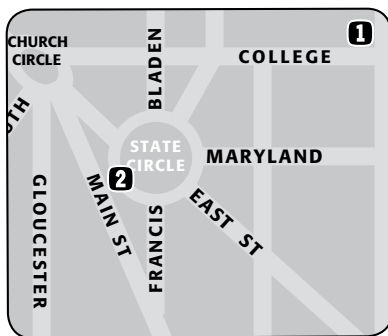
# ANNAPOLIS

## 1 Elizabeth Myers Mitchell Art Gallery

St. John's College Campus, Mellon Hall, 60 College Ave. (410) 626-2556. Tues-Sun 12-5, Fri 7-8 pm. [www.stjohnscollege.com](http://www.stjohnscollege.com).

*Dialogues: Words and Images in Art, 1500-1924*, thru April 6. This exhibition surveys the history of the word-image relationship in art from the Renaissance to the aftermath of the First World War.

*St. John's College Community Art Exhibition 2014*, April 27 – May 11. This annual exhibition offers members of the St. John's College community an opportunity to explore the visual arts. The result, a diverse collection of ceramics, paintings, drawings, prints, sculpture, textiles, and photographs, elegantly represents the community's artistic talent.



## 2 Maryland Federation of Art Gallery on the Circle

18 State Circle, 410-268-4566  
Tuesday thru Sunday 11am - 5pm  
[www.mdfedart.com](http://www.mdfedart.com)

*37th Annual Art on Paper*, thru April 20. National Juried exhibition featuring original artworks created on or made from paper. Our biggest and longest running show at MFA Circle Gallery with an international drawn. Show juror, Eric Denker National gallery of Art.

*Essence of Place* – Solo show by Steve Broko (Holley Gallery), April 23 – May 10. Landscape photography capturing the countryside in Normandy France, the Cotswolds England, the American Southwest and Tuscany, Italy.

The Spring Member Show, April 25 – May 18.

All media juried exhibition featuring MFA member artists. Voted Best Art Gallery in Annapolis 2012 & 2013. MFA is the oldest artist-run organization in Maryland, dedicated to expanding artistic expression and appreciation. Our 450+ members organize 20 to 25 juried and non-juried exhibitions each year.

## Eleanor Kotlarik Wang

*Autumn Glory*, 2014

mixed media monoprint, 16" x 24"  
thru Studio Gallery  
Dupont Circle

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## Norm Barker and Giraud Foster

*Ammonite x10*  
Jurassic; North Madagascar  
thru American Center for Physics Gallery  
Maryland



# VIRGINIA

*See map page 16*

### 4 Loft Gallery

313 (Upstairs) Mill St., Occoquan, (703) 4901117. Open Tues-Fri 11-4, Sat 11-5, Sun 12-5. [www.loftgallery.org](http://www.loftgallery.org).

April 8-May 4: *DUETS FOUR!!* original paintings by Susan Lawrence Norman and original sculpture by Gwen Harrison Lockhart.

*In Duets Four!* Norman and Lockhart complement each other's works by focusing on particular gestures or moods of people, animals, and birds. Both artists have a classical approach to their subjects with a tendency toward the romantic.

Susan Lawrence Norman's early works featured heart-warming relationships: a couple in love, a mother and child, a family at rest. More recently she has expanded her subject matter to include musicians, dancers, animals, and birds. Susan paints in oil and captures her impressions using color, the effect of light and textural brushwork.

### 3 McLean Project for the Arts

1234 Ingleside Ave., McLean, 703-790-1953.  
Tues-Fri 11-4, Sat 1-5.

April 17, 2014 – May 31: Emerson Gallery: *Nature and Culture*: Drawings by Elzbieta Sikorska. Atrium Gallery: *given a field of matter*: photographs by amy finkelstein Ramp Gallery: *Random Passersby*: Photographs by Jame Crable. Gallery Talk: April 17, 7 – 9 PM

### 4 Workhouse Arts Center

9601 Ox Road, Lorton, 703-584-2900.  
Visit artists' studios Wed-Sat 11am-7pm; Sun 12-5pm. Over 100 artists exhibit in the Vulcan Gallery & Studio Galleries. Workhouse Prison Museum at Lorton open Wed-Fri 12-3pm; Sat & Sun 12-4pm. [www.WorkhouseArts.org](http://www.WorkhouseArts.org).

*Annual Congressional Art Competition*, April 12-May 3, an exhibition of Virginia high school art submitted for the Annual Congressional Art Competition from the 11th Congressional District. The Congressional Art Competition provides an opportunity for Members of Congress to encourage and recognize the artistic talents of their young constituents. Over 650,000 high school students have participated in the nationwide competition. One young artist from the Workhouse exhibit will have his/her work exhibited in the US Capitol.

# OLDTOWN ALEXANDRIA

## 5 B & B 215 King Street Art Gallery

215 King Street, 2nd Floor, Old Town Alexandria. Open Wed, Fri-Sun or by appt, 703-706-5791 [mddbrumbaugh@mac.com](mailto:mddbrumbaugh@mac.com)  
**[www.beallandbrumbaugh215.com](http://www.beallandbrumbaugh215.com)**

Gallery co-owner Lelia Troup Beall specializes in Galaxy paintings and Scottish landscapes in oil. Co-owner Martha Brumbaugh specializes in cave paintings and landscapes, many of France, in watercolor and acrylic.

Newest painters: Keith Patterson — shows strong color and bold brush acrylic painting on wood and canvas — and Norene Janus features her series of watercolors of coral reefs and underwater scenes. Jane Andrie Gillette's Washington monuments and Old Town Alexandria watercolors.

Other artists include Ron Flemmings, Gale Fitzwater McBrien — bronze sculptures, Catherine Ann Mein — multi-media abstracts, Elizabeth Mechling, Jan Moffat, Janice Connally, Phyllis Sidorsky, Vera Gridasova. Paintings by Adolphe Milich and Chester Loomis. Studio of Beall & Brumbaugh on-site. Baby grand piano ready to be played.

## 4 Del Ray Artisans

2704 Mt Vernon Ave, (703) 838-4827  
Thurs 12-6, Fri 12-9, Sat 10-9, Sundays 12-6  
**[www.thedelrayartisans.org](http://www.thedelrayartisans.org)**

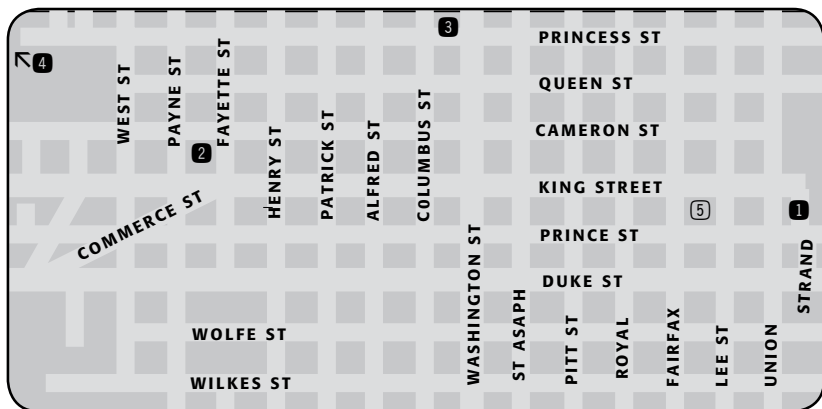
April 4-27: *REVOLUTION: Art and Technology*, explores artists' relationship with technology. Love it or hate it, technology is revolutionizing the art world. Curators Connie Saunders and Ann Krug challenged Del Ray members to explore their relationship with technology in 2- or 3-D artworks. Computer-created and digitally manipulated art, 3-D art made from electronic parts, and other varied interpretations of feelings towards technology expressed in painting, collage, mixed media, and more.

Round Table Discussion: Using Technology to Promote Art, Saturday, April 12 from 10-12pm.

## 1 Multiple Exposures Gallery

105 N. Union St., # 312, (703) 683-2205,  
Open daily 11-5 pm, 2-9 pm 2nd Thurs.  
**[www.multipleexposuresgallery.com](http://www.multipleexposuresgallery.com)**

Soomin Ham—*Sound of Butterfly*, April 1 thru May 11, Ham's distinctive body of work, presenting an experimental approach to seeing, understanding and interpreting her inner grief and loss of her mother. Ham transcends the passage of time and traces of her mother that she has documented into the series of portraits.



# Annual Subscription to GALLERIES/\$24

Send check to Galleries  
6504 Allegheny Ave - Takoma Park Md. 20912  
or call 301-270-0180 for card purchase

## 1 Potomac Fiber Arts Gallery

105 N. Union St, Studio # 18, (703) 548-0935.  
Open M-Sun 11-5, Thurs Nights, thru 9 pm.

*Air / Wind and Earth*, thru April 13. The first of the elemental concepts of Air: the intangible, wind, breath, breathing, oxygen, sky, stars, and the universe.

April 15 - May 11: *Layers: Quilt month*. Transparency, layers; Defining "quilt" as anything with 3 layers-expand on layering.

The area's first cooperative fiber art gallery has 70 members, some of whom are published, teach and have won awards in the fiber arts. Monthly juried shows include original works in jewelry, scarves, clothing, woven, knitted or crocheted items, hand-made paper, wall hangings, fiber sculptures and a variety of other innovative work.

## 1 Printmakers Inc.

Studio #325, Torpedo Factory Art Center, 105 N. Union St, (703) 683-1342. Daily 11am-5 pm.  
[www.tfpi.org](http://www.tfpi.org)

Thru April 30: Featuring two new members, Joseph Regan and Priscilla Young. Both artists bring unique perspectives to printmaking. Regan brings a lyrical interpretation to current events. working mainly in intaglio and colors his prints using "a la poupee" method. Young works mainly in relief. Her love of nature is clearly present in her images.

Printmakers Inc. remains the only group studio dedicated to the art of original hand-pulled prints. Member artists work in a variety of traditional printmaking techniques that include intaglio, relief, monotypes and screenprinting. Current members: Penny Barringer, Anne Buchal, Judith Coady, Laura Huff, Avis Fleming, Norma Pffaf, Joseph Regan, Patrick Sargent, Carolyn Witschonke, Priscilla Young.

## 3 Studio Antiques & Fine Art

524 N. Washington St, (703) 548-5188.  
Open Tues. - Sat., 11-5, Sunday, 12-5.  
[www.StudioAntiques.net](http://www.StudioAntiques.net).

Area's most extensive & diverse collection of European & American painting from the 18th to the early 20th century. Over 300 antique paintings beautifully displayed in conjunction with period furniture & accessories in a turn-of-the-century row house in historic Alexandria. Painting subjects include landscapes, portraits, genre scenes, animals, still lifes, marines, etc. Everything is properly restored and guaranteed as represented. Painting restoration, picture lights.

[www.galleriesmagazine.com](http://www.galleriesmagazine.com)  
Art Spaces, Receptions  
Alternative Focus



# CAPITAL ART FAIR



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**TWENTY-THREE EXHIBITORS**

**SATURDAY APRIL 5      10AM – 6PM**

**SUNDAY APRIL 6      11AM – 5PM**

**ADMISSION \$10**

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